

# Director's Report to the Library Board of Trustees April 24<sup>th</sup>, 2025

#### **Operations**

I have been having a back and forth with the "Paper Retriever" company, whose dumpsters sit in the parking lot by the tennis/basketball courts. They were not getting emptied on a regular basis and would fill very quickly. The company was not responsive when I would email, and they do not answer the phone. I am hopeful that the problem has finally been resolved, but not before a community member got a ton of paper trash in her yard from the very windy day last week and called the police. I've asked the company to fix the broken lid on the dumpster numerous times. That request has been a work in progress and is ongoing. However, I do believe we are finally on a weekly pickup schedule so we no longer overflow.

Peco Electric has now charged us with "security deposits" over three months totaling our April electric bill to \$19,257.66. Information on why security deposits are required can be found in the drop box. The security deposit will not be returned to us until our electric bills are paid timely for 24 months.

Our new cleaning company has been doing well.

Our state report has been submitted to the state. I am working on making corrections that need to be made this week.

Our first order from Aunt Flow arrived on Monday. We will share these products with Paoli.

Our vending machine giveback check for March was \$72.45 (the highest yet for 2025)! The vending company has asked us if we are interested in adding self-serve Keurig coffee to our products. It's something I'm considering, as they pay for all the products (like they do now) and would continue to give us a give-back for this as well as the vending machine in the lobby.

I will not be at our May 22<sup>nd</sup> board meeting – we'll be heading to Florida with friends for Memorial Day.

#### **Building Access**

For the month of March 2025, 13,425 library visits were recorded. Compared to March 2024, the visitor count decreased by 670. We did not have any snow closures in March, so I cannot attribute this to snow, but we did have a few days of rain, which sometimes keeps people away, as well as a few very "spring-like" days which also tends to keep people away when it feels like an eternity since they've seen nice weather.

Monthly 2025 to 2024						
	March 2025	March 2024	Difference	% increas	e or decre	ase
Paoli	2,875	2,879	-4	0%		
Tredyffrin	10,550	11,216	-666	-6%		
Libraries Combined	13,425	14,095	-670	-5%		

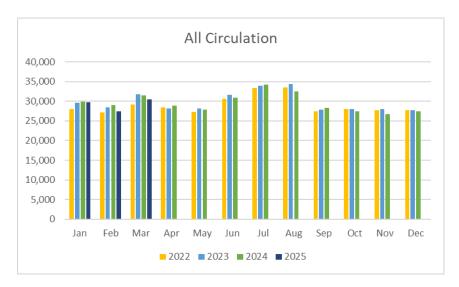
Libraries Combined							
Month to date							
	<u>2019</u>	<u>2020</u>	<u>2021</u>	2022	2023	2024	2025
January	17,125	18,169	2,308	7,148	10,713	10,755	11,479
February	16,619	17,560	2,095	7,303	11,281	11,963	11,174
March	19,471	7,721	4,054	8,817	13,573	14,095	13,425
April	18,458	47	4,764	9,386	11,666	12,691	
May	16,740	154	5,611	8,767	12,940	12,045	
June	20,593	1,451	7,184	11,108	13,418	14,412	
July	21,000	3,542	8,345	12,621	11,962	15,851	
August	22,354	4,899	8,447	12,609	12,889	14,229	
September	19,778	5,167	5,959	10,576	9,937	11,816	
October	19,870	5,007	7,380	10,575	11,117	12,192	
November	18,930	4,719	8,230	11,661	11,051	13,165	
December	14,732	2,262	7,286	9,722	10,093	10,010	

Yearly 2025 to 2019				
	Tredyffrin	Paoli	Libraries Combine	
2025 (YTD)	27,848	8,230	36,078	
2024	118,419	34,805	153,224	
2023	110,408	30,232	140,640	
2022	92,061	28,232	120,293	
2021	52,365	19,298	71,663	
2020	52,166	18,532	70,698	
2019	170,248	55,422	225,670	

## Circulation

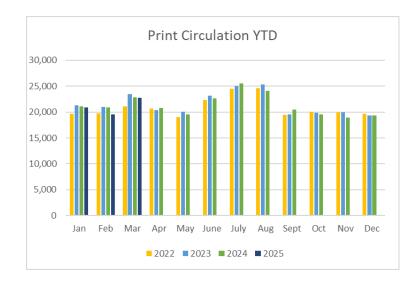
March 2025 circulation totaled 30,430. E-materials circulation remains high and still accounts for approximately 28% of total circulation for 2025, so far.

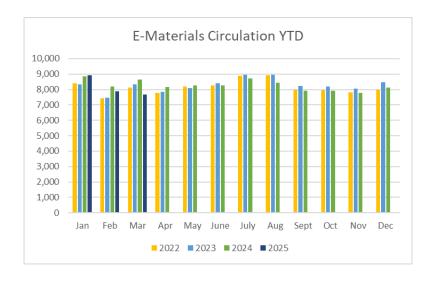
All Circula	ation												
	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	TOTAL
2019	32,444	30,670	33,220	31,318	29,629	32,899	36,563	35,057	31,093	31,583	29,979	29,330	383,785
2020	32,884	33,602	20,374	8,202	8,923	13,557	22,464	25,791	25,925	25,290	22,762	19,922	259,696
2021	20,659	18,421	24,680	24,230	24,718	29,178	32,707	31,704	24,807	26,929	26,285	26,682	311,000
2022	28,040	27,215	29,181	28,411	27,226	30,653	33,428	33,568	27,421	27,976	27,783	27,674	348,576
2023	29,657	28,481	31,813	28,150	28,181	31,593	33,983	34,308	27,822	28,048	27,995	27,771	357,802
2024	29,948	29,070	31,479	28,936	27,825	30,893	34,294	32,566	28,332	27,431	26,658	27,432	354,864
2025	29,757	27,420	30,430										87,607



Print Circ	ulation												
	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Dec	TOTAL
2019	27,621	26,233	28,369	26,674	24,765	27,772	31,099	29,708	26,151	26,602	25,246	24,304	324,544
2020	26,609	27,657	13,783	87	52	4,946	13,865	17,494	18,665	18,077	15,774	12,413	169,422
2021	12,104	10,567	16,157	16,448	16,723	21,244	24,308	23,325	17,254	18,744	18,744	18,829	214,447
2022	19,633	19,789	21,069	20,636	19,036	22,377	24,545	24,638	19,450	20,033	19,957	19,679	250,842
2023	21,318	21,028	23,467	20,317	20,090	23,191	25,042	25,355	19,583	19,848	19,951	19,304	258,494
2024	21,109	20,887	22,833	20,771	19,579	22,637	25,575	24,137	20,428	19,514	18,881	19,306	255,657
2025	20,848	19,542	22,759										63,149

E-Materia	als Circulation	ı												
	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Dec	TOTAL	
2019	4,823	4,437	4,851	4,644	4,864	5,127	5,464	5,349	4,942	4,981	4,741	5,026	59,249	15.44%
2020	6,275	5,945	6,591	8,115	8,871	8,611	8,599	8,297	7,260	7,213	6,988	7,509	90,274	34.76%
2021	8,555	7,854	8,523	7,782	7,995	7,934	8,399	8,379	7,553	7,657	7,541	7,853	96,025	30.9%
2022	8,407	7,426	8,112	7,775	8,190	8,276	8,883	8,930	7,971	7,943	7,826	7,995	97,734	28.0%
2023	8,339	7,453	8,346	7,833	8,091	8,402	8,941	8,953	8,239	8,200	8,044	8,467	99,308	27.8%
2024	8,839	8,183	8,646	8,165	8,246	8,256	8,719	8,429	7,904	7,917	7,777	8,126	99,207	27.96%
2025	8,909	7,878	7,671										24,458	27.92%





# **Programming Notes**

March 2025 programming numbers are listed here. The charts show updated totals for numbers of programs offered and program attendance. Get a load of these numbers!

		Current month numbers are preliminary								
Programs										
Offered										
	2019	2020	2021	2022	2023	2024	2025			
January	126	178	221	84	98	115	154			
February	136	183	212	90	93	130	169			
March	131	86	153	93	120	136	182			
April	169	64	101	82	108	138	16			
May	157	99	140	69	121	140				
June	153	135	165	76	119	137				
July	137	162	241	80	124	166				
August	165	130	122	74	122	132				
September	154	99	57	132	127	137				
October	171	107	126	81	116	166				
November	122	88	94	62	123	148				
December	142	76	70	52	78	134				
TOTAL	1,763	1,407	1,702	975	1,349	1,679	521			

Programs Attendance							
	2019	2020	2021	2022	2023	2024	2025
January	2,084	3,474	2,997	756	1,641	2,613	2,303
February	1,973	3,822	2,966	867	1,545	2,217	2,909
March	2,020	1,156	2,107	1,005	2,220	2,594	2,670
April	2,197	1,418	1,915	841	2,082	2,424	193
May	2,420	2,282	2,363	943	1,886	2,471	
June	5,786	1,928	2,254	1,086	2,335	3,214	
July	2,518	2,144	2,966	941	2,502	3,290	
August	3,230	1,925	2,324	1,192	2,162	2,940	
September	2,334	2,897	816	2,095	2,218	2,252	
October	3,335	1,491	1,445	1,218	2,104	2,694	
November	2,005	1,494	1,635	806	1,964	2,584	
December	1,930	1,278	852	890	1,230	2,003	
TOTAL	31,832	25,309	24,640	12,640	23,889	31,296	8,075

Adult Services (submitted by Jonathan Trice):

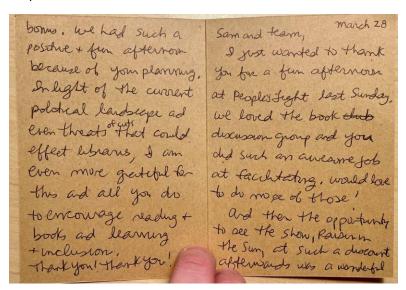
I signed the lease for new printers and print release software. I decided we should stay with Toshiba Business Solutions based on the quality of service, solutions offered, and competitive pricing. Our current print release software, which has been extremely difficult, will be replaced by a cloud-based solution. This process will provide a much more streamlined and flexible solution while finally allowing for wireless printing.

Springboard Media, a local supplier, accepted our proposal for two smartboards. We will be purchasing three Promethean LX Series 75" ActivPanels. Two will be mounted on the wall by Springboard: one in the Tyler Hedges Room in the children's department and another in the Makerspace. A third board will be on a mobile stand to be available for programming use between the conference room and large meeting room.

## Adult Programming (submitted by Sam Sorensen):

For the third month in a row, we've had well over 1,000 in attendance at 90 in person, virtual, and self-directed programs for adults! We are maintaining a steady audience for our programs, which is wonderful. Most notable was March 8, 9, and 10 in which we hosted our first speed puzzling competition, the Munier Mandolin & Guitar Orchestra, and Nicole Juday, author of *Private Gardens of Philadelphia*. The programs hosted 31, 73, and 62 attendees respectively. We are maintaining participation in our yearlong book challenge with 51 entries in March.

I curated a thematic display for the run of *A Raisin in the Sun* at People's Light throughout the month of March. On March 23, I also successfully led a community book discussion on *A Raisin in the Sun* with 18 participants at the theatre. The conversation was dynamic and fruitful, and I was glad to share that time with everyone! One participant sent me a kind thank you note, included below (read right side first, then left).



Last but not least, Carla Vastine and I solidified a new partnership with WHYY to host a monthly program called "Bridging Blocks." The program began as a partnership between the Free Library of Philadelphia system and WHYY to foster civic dialogue between diverse households with trained facilitators. Each session lasts two hours and centers a specific issue impacting the community, such as voting, ableism and accessibility, immigration, and more. Our first session will be on June 11th at 6pm on the topic of public education.

# Makerspace (submitted by Amy Moscia):

The Makerspace held 32 programs in the month of March; a handful of events had to be cancelled due to staff illness. All cancelled programs, including but not limited to 3D printing classes for all ages, needle felting for adults, zentangle, and robotics, were rescheduled for April.

In March, patrons submitted 27 different 3D print requests through the online form and during open hours. Our turnaround time has been running less than a week. We are able to run prints more often with the addition of Makerspace staff, which lessens the patrons' wait time.

We started to look into the possibility of selling certain consumables for patrons to purchase when they come for appointments/open hours. For example, someone currently who wants to come make vinyl stickers has to bring their own sticker paper and is charged \$.25 for the print. They have to purchase a whole pack of sticker paper, and sometimes, they only want to create one sheet. We're looking to charge \$1.00 per fully printed sheet with a limit of how many sheets patrons can purchase per month. This would also hopefully make this activity more accessible for all patrons.

#### Children's Programming (Submitted by Stephanie Bragg):

Happy Spring! March was another great month in the children's department. We hosted 43 programs with 861 attendants. Our part time staff member, Jenne, has started having small projects available on the department floor for children to participate in after storytimes as well as her program Budding Bookworms. The projects have decorated the walls and windows downstairs and really brighten up the space.

During March, we started a contest for young patrons to create a design for the shirts the staff wear based on the summer reading theme. This year the theme is art ("Color Our World") and we received 11 entries from children and teens ages 3 to 18. A staff committee is currently looking over the entries and we will be choosing soon!

#### **Teen Programming (Submitted by Laurie Doan):**

Teens in March held our weekly meetings of crochet club, several game nights, book club, chess, and a cooking class to learn how to make hot fudge.

Special events included a Guitar 101 night with Bach to Rock.

After Teen Advisory Board members and parents attended the musical "Chicago" at Conestoga, another student involved in stage crew asked us to attend the "hilarious and unforgettable satirical" musical

"Urinetown" at The Grayson School. Our group was excited to find other CHS students in attendance as the "Cappies," (students trained as reviewers) were there to review the show.

I also enjoyed the Valley Forge Middle School production of "The Lion King", and the Tredyffrin-Easttown production of "Mary Poppins."

The Remixed Classics program, student internship, and "Stay Gold" projects are ongoing. A Youth Led Humanities Zoom was a great way to find out about what other librarians are doing.

I enjoyed connecting with other volunteers at the "Tredyffrin & Easttown Care" volunteer party and hosting another community group, "ARCH," for a showing of "Screenagers" at the library.

Respectfully submitted by Mallory Hoffman (with statistics and pivot table help from Valerie Green) @