

Director's Report to the Library Board of Trustees October 30th, 2023

Operations

The contractors fixed the lobby and the small part of the wall in the King room beginning Monday 9/18 and were finished by the following week. The cost of the work is being covered by the contractor. Things now just need to be re-hung.

We are still waiting on the part for the HVAC unit in the King room, but temperatures have been relatively cool lately so it's not problematic, although, if we dip too low, the heat is also not working. Hopefully this part arrives in November as promised. Dave Duda received confirmation that our 70-ton chiller will arrive in February, 2024 – so they will be removing the temporary unit and replacing the window. I will continue to provide monthly updates. Dave's library update is below.

"Library Update #7

10/23/2023

We are nearing the finals stage for the library roof completion. As of today, everything per the contract has been completed to my knowledge except for the new A/C chiller and outside louver and signs.

Hirschberg will be out onsite soon to remove the external A/C unit and put the glass back in. Once this is done, the library can have full use of the teen section. The township owned units in the basement can stay a little longer as there is no need to rush for removal. The new chiller is due to arrive on Feb 16th. Once here, Hirschberg will install it and wait till April to tune it.

Houder is finished with all the inside work at this point. The louvers are on the 4th revision from a plan error, and we hope this fix is the last needed. This should start on Thursday and finish next week. The signage will ship within a week per Houder. Once it arrives that will be the last thing on their contract to finish.

Lasty, I am working on a punch list for finals. I know about the photocell that is missing and some small things on Hirschberg's side. Are there any construction related issues anyone has that could be added to the list? If so please e-mail me on a separate thread to discuss."

The computer lab is officially the MakerSpace! We're so excited about this amazing new adventure we're going on. Pictures below. The MakerSpace will "officially" open in the new year, granted all materials and machinery arrive on time. I'm currently working on scheduling a full-staff training so everyone is familiar with the items in the MakerSpace and at least has a very basic knowledge of them. Once I have something scheduled, I will let the board know. It would be good for you to be trained, as well!







Some of our staff will be attending a training on website accessibility on Tuesday, November 14th. West Chester Public Library received a complaint about their website from the Office of Civil Rights, due to it being non-ADA compliant. This also pertains to social media posts.

The Pennsylvania Library Association Annual Conference was in the Poconos at the Kalahari resort this year, and was attended by Stephanie Bragg, Sarah Roeske, Tara Thorne, and myself. The sessions were really great and a lot was learned.

Six continuing education credits every two years are required for all staff who work 20 or more hours per week, and PaLA is a great way to get them all done, especially for full-timers who usually have a lot going on, with little time to do "extra credit."

The owner of the Steinway Grand Piano that is in the King Meeting room is looking to terminate the agreement of the piano's loan to the library due to his retirement. The email I received from him is below.

Hello Ms. Hoffman.

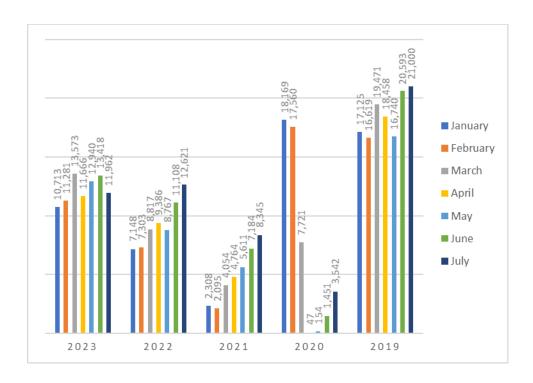
I am the owner of the Steinway grand piano which is in your multi-purpose room. I provided this piano for use in the library on a loan basis on 2012 with the understanding that either the library or I could terminate this agreement at any time. I have retired as a Registered Piano Technician and wish to now sell this piano. The piano has been completely restored and refinished and has the addition of a climate control system, dolly for ease of moving and a quilted cover for protection. At retail the instrument would be worth well in excess of \$35,000. My investment in this piano is around \$20,000 plus a ton of sweat equity, as you can imagine. I'm a big user/supporter of the library and as such would like to offer Tredyffrin Library the opportunity to purchase this piano from me for only what I have invested in it, \$20,000. I'm available much of the time if you'd wish to meet with me to discuss this. I'll look forward to speaking with you and there is no rush or urgency..

Thank you.

Building Access

For the month of September, 9,937 library visits were recorded. Compared to September 2022, the visitor count decreased by 639. We believe this is just a "summer high letdown." I'll be curious to see if the trend continues in October.

Libraries Combined					
Month to date					
	2023	2022	2021	2020	2019
January	10,713	7,148	2,308	18,169	17,125
February	11,281	7,303	2,095	17,560	16,619
March	13,573	8,817	4,054	7,721	19,471
April	11,666	9,386	4,764	47	18,458
May	12,940	8,767	5,611	154	16,740
June	13,418	11,108	7,184	1,451	20,593
July	11,962	12,621	8,345	3,542	21,000
August	12,889	12,609	8,447	4,899	22,354
September	9,937	10,576	5,959	5,167	19,778



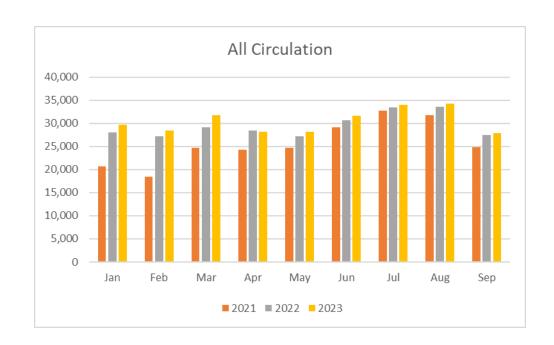
Monthly 2023 to 2022						
	Sept. 2023	Sept. 2022	Difference	% increas	ase	
Paoli	2,062	2,476	-414	-17%		
Tredyffrin	7,875	8,100	-225	-3%		
Libraries Combined	9,937	10,576	-639	-6%		

Yearly 2023 to 2019				
	Tredyffrin	Paoli	Libraries Co	mbined
2023 (YTD)	85,414	22,965	108,379	
2022	92,061	28,232	120,293	
2021	52,365	19,298	71,663	
2020	52,166	18,532	70,698	
2019	170,248	55,422	225,670	

Circulation

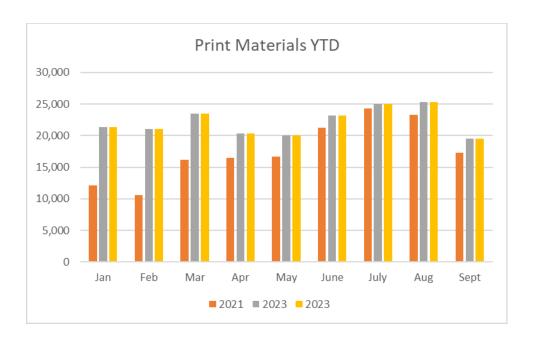
September 2023 circulation totaled 27,822. Overall circulation continues to improve but remains slightly lower than pre-pandemic totals. E-materials circulation remains high and accounts for approximately 27% of total circulation for 2023.

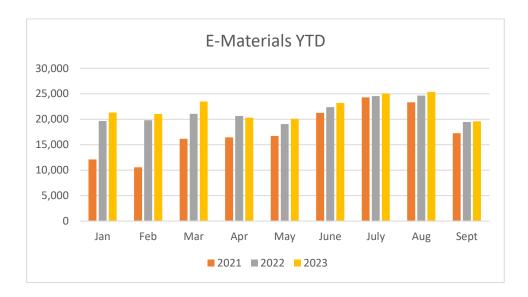
All Circula	ition												
	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	TOTAL
2020	32,884	33,602	20,374	8,202	8,923	13,557	31,063	25,791	25,925	32,503	22,762	19,922	275,508
2021	20,659	18,421	24,680	24,230	24,718	29,178	32,707	31,704	24,807	26,401	26,285	26,682	310,472
2022	28,040	27,215	29,181	28,411	27,226	30,653	33,428	33,568	27,421	27,976	27,783	27,674	348,576
2023	29,657	28,481	31,813	28,150	28,181	31,593	33,983	34,308	27,822				273,988



Print Circu	ulation												
	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Dec	TOTAL
2020	26,609	27,657	13,783	87	52	4,946	22,464	17,494	18,665	25,290	15,774	12,413	185,234
2021	12,104	10,567	16,157	16,448	16,723	21,244	24,308	23,325	17,254	18,744	18,744	18,829	214,447
2022	19,633	19,789	21,069	20,636	19,036	22,377	24,545	24,638	19,450	20,033	19,957	19,679	250,842
2023	21,318	21,028	23,467	20,317	20,090	23,191	25,042	25,355	19,583				199,391

E-Materia	ls Circulation													
	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Dec	TOTAL	
2020	6,275	5,945	6,591	8,115	8,871	8,611	8,599	8,297	7,260	7,213	6,988	7,509	90,274	32.8%
2021	8,555	7,854	8,523	7,782	7,995	7,934	8,399	8,379	7,553	7,657	7,541	7,853	96,025	30.9%
2022	8,407	7,426	8,112	7,775	8,190	8,276	8,883	8,930	7,971	7,943	7,826	7,995	97,734	28.0%
2023	8,339	7,453	8,346	7,833	8,091	8,402	8,941	8,953	8,239				74,597	27.23%







Programming Notes

September 2023 programming numbers are listed here. The charts show updated totals for numbers of programs offered and program attendance.

Programs Offered				
	2020	2021	2022	2023
January	178	221	84	101
February	183	212	90	93
March	86	153	93	119
April	64	101	82	107
May	99	140	69	121
June	135	165	76	116
July	162	241	80	124
August	130	122	74	121
September	99	57	132	115
October	107	126	81	
November	88	94	62	
December	76	70	52	
TOTAL	1,407	1,702	975	1,017

Programs Attendance				
	2020	2021	2022	2023
January	3,474	2,997	756	1,693
February	3,822	2,966	867	1,545
March	1,156	2,107	1,005	2,214
April	1,418	1,915	841	2,077
May	2,282	2,363	943	1,886
June	1,928	2,254	1,086	2,283
July	2,144	2,966	941	2,502
August	1,925	2,324	1,192	2,158
September	2,897	816	2,095	1,933
October	1,491	1,445	1,218	
November	1,494	1,635	806	
December	1,278	852	890	
TOTAL	25,309	24,640	12,640	18,291

Adult Programming (Submitted by Marianne Hooper)

Children's Programming (Submitted by Stephanie Bragg)

Welcome to spooky season! The children's department closed out September with a total of 40 active and passive programming. The in-house scavenger hunts remain extremely popular. We've had 532 active program participants and 458 passive program participants. Some stand out programs were the Star Wars Escape Rooms and a new series about illustrators where children learn about a particular illustrator and they paint or draw in their style.

In October we've been enjoying maker programs for those ages 5 to 12, like needle felting and LED light up cubes. Storytimes for preschool are still well attended and we've made new friends since our older kids have gone onto preschool or elementary school. We also can't wait for Trunk or Treat! At this point we have about 11 cars to participate, which is more than last year, and we are still welcoming more if any of you would like to decorate your car and hand out treats. If you're interested please let me know as soon as possible because the event is Friday October 27th 6-8PM. You can email me, Stephanie Bragg, at sbragg@ccls.org.

Teen Programming (Submitted by Laurie Doan)

Teens in September held our monthly events including: board game and cards night, Nintendo Switch on the big screen afterschool, teen book groups, chess, anime, and our Roundtable Discussion Dinner.

Our annual college essay night, "Conquering the College Essay with Carrie Waldron-Brown, MA," gave students and parents an overview of the essay process from nailing down a superior idea, structuring the content, and effectively developing a precise and eloquent essay that reflects the applicants "WOW" factor to set them apart from the hoards in the Admissions Offices.

Our mystery event this month was, "A Walk Through Wayne," which featured an al fresco pizza dinner, a walking tour including some history of Wayne, a special gift from one of the shops, and a delicious dessert in a cool setting!

Our Remixed Classics program is ongoing.

Respectfully submitted by Mallory Hoffman (with statistics and pivot table help from Valerie Green) 😥