

Director's Report to the Library Board of Trustees September 22, 2022

Operations

Tredyffrin Public Library is open to the public:

- Monday Thursday 10 am 7 pm (Opening at 9:30 am beginning October 17, 2022)
- Friday Saturday 10 am 5 pm (Opening at 9:30 am beginning October 17, 2022)
- Sunday (1 pm 5pm Starting October 16, 2022)

Paoli Library is currently open to the public:

- Monday Wednesday: 9:30 am 5 pm
- Thursday: 9:30 am 7 pm
- Friday: 9:30 am 5 pm
- Saturday: 9:30 am 5 pm

Paoli Library has implemented additional hours of operation for weekdays, opening at 9:30 am instead of 10 am. We are currently planning to implement additional operating hours at Tredyffrin Public Library and resume Sunday operating hours at Tredyffrin Public Library starting October 16th. We also anticipate being able to resume our 9:30 opening schedule at Tredyffrin starting Monday the 17th.

The libraries will be closed on Monday, October 10, 2022, in observance of Columbus Day (Tredyffrin Township holiday). This day is also designated as "Staff Development Day" at the Chester County Library. All staff are invited to attend.

Building Access

For the month of August, 12,606 library visits were recorded. Compared to July, visitor count decreased by 11. Compared to 2021 visitor count from January through August increased by 37,152. Building access continues to increase, however, total building access remains more than 50% lower than prepandemic levels.

	2022 YTD	2021 YTD	Difference	% Increase or Decrease
Paoli	18,401	10,160	8,241	81.1%
Tredyffrin	59,170	30,259	28,911	95.5%
Total	77,571	40,419	37,152	91.9%

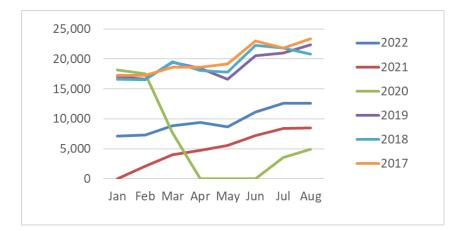


TREDYFFRIN TOWNSHIP LIBRARIES

TREDYFFRIN PUBLIC LIBRARY & PAOLI LIBRARY

		Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	TOTAL
Sun	Paoli	5	0	2	0	0	11	12	2	32
Juli	Tredyffrin	40	7	94	33	2	227	25	43	471
Mon	Paoli	337	335	340	343	420	349	366	565	3,055
IVIOII	Tredyffrin	981	908	1,052	1,163	822	1,023	1,264	2,062	9,275
Tues	Paoli	330	333	422	393	409	416	381	526	3,210
Tues	Tredyffrin	909	999	1,238	1,080	1,684	1,562	1,799	1,949	11,220
Wedns	Paoli	330	338	380	355	340	551	421	558	3,273
weuns	Tredyffrin	712	814	1,119	1,004	1,097	1,607	1,464	1,885	9,702
Thurs	Paoli	357	343	481	387	392	636	499	500	3,595
muis	Tredyffrin	843	858	1,161	1,058	986	1,700	1,796	1,370	9,772
Fri	Paoli	277	312	370	460	320	305	624	423	3,091
ГП	Tredyffrin	610	698	869	1,037	888	1,225	1,789	1,275	8,391
Sat	Paoli	180	247	192	305	242	343	338	298	2,145
Jai	Tredyffrin	1,229	1,092	1,088	1,750	1,066	1,147	1,817	1,150	10,339
-	Total Paoli		1,908	2,187	2,243	2,123	2,611	2,641	2,872	18,401
Total	Tredyffrin	5,324	5,376	6,621	7,125	6,545	8,491	9,954	9,734	59,170
Libraries	Combined	7,140	7,284	8,808	9,368	8,668	11,102	12,595	12,606	77,571

	2022	2021	2020	2019	2018	2017
Jan	7,147	0	18,167	17,089	16,572	17,227
Feb	7,284	2,088	17,543	16,585	16,522	17,253
Mar	8,808	4,043	7,680	19,445	19,547	18,645
Apr	9,368	4,763	0	18,431	18,035	18,652
May	8,668	5,578	0	16,650	17,801	19,166
Jun	11,102	7,160	0	20,531	22,314	22,970
Jul	12,595	8,345	3,542	20,984	21,773	21,855
Aug	12,606	8,442	4,889	22,329	20,813	23,358
TOTAL	77,578	70,353	71,447	247,564	242,893	253,969



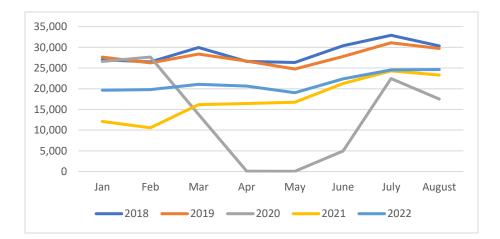


Circulation

August 2022 circulation totaled 33,568. Overall circulation has improved compared to 2021. E-materials circulation remains high and accounts for approximately 28% of total circulation for 2022.

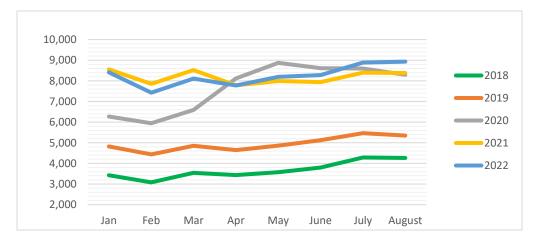
Print Circulation

	Jan	Feb	Mar	Apr	May	June	July	August	TOTAL
2018	27,024	26,460	29,948	26,593	26,341	30,381	32,910	30,333	229,990
2019	27,621	26,233	28,369	26,674	24,765	27,772	31,099	29,708	222,241
2020	26,609	27,657	13,783	87	52	4,946	22,464	17,494	113,092
2021	12,104	10,567	16,157	16,448	16,723	21,244	24,308	23,325	140,876
2022	19,633	19,789	21,069	20,636	19,036	22,377	24,545	24,638	171,723



E-Materials Circulation

	Jan	Feb	Mar	Apr	May	June	July	August	TOTAL
2018	3,426	3,082	3,544	3,434	3,573	3,799	4,286	4,264	29,408
2019	4,823	4,437	4,851	4,644	4,864	5,127	5,464	5,349	39,559
2020	6,275	5,945	6,591	8,115	8,871	8,611	8,599	8,297	61,304
2021	8,555	7,854	8,523	7,782	7,995	7,934	8,399	8,379	65,421
2022	8,407	7,426	8,112	7,775	8,190	8,276	8,883	8,930	65,999





TREDYFFRIN TOWNSHIP LIBRARIES

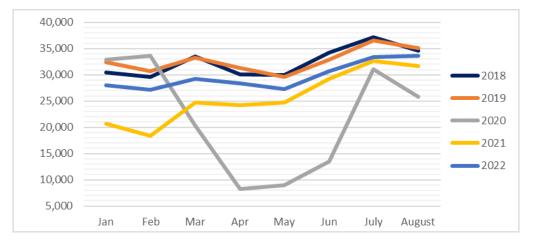
TREDYFFRIN PUBLIC LIBRARY & PAOLI LIBRARY

E-Materials Percent of Total Circulation

2018	11.3%
2019	15.1%
2020	35.2%
2021	31.7%
2022	27.8%

All Circulation

	Jan	Feb	Mar	Apr	May	Jun	July	August	TOTAL
2018	30,450	29,542	33,492	30,027	29,914	34,180	37,196	34,597	259,398
2019	32,444	30,670	33,220	31,318	29,629	32,899	36,563	35,057	261,800
2020	32,884	33,602	20,374	8,202	8,923	13,557	31,063	25,791	174,396
2021	20,659	18,421	24,680	24,230	24,718	29,178	32,707	31,704	206,297
2022	28,040	27,215	29,181	28,411	27,226	30,653	33,428	33,568	237,722



Programming Notes

In August, the libraries offered 74 programs and recorded 1,192 attendees. Programming totals for 2022 remain lower due to staffing changes and generally lower overall library visits.



TREDYFFRIN TOWNSHIP LIBRARIES

TREDYFFRIN PUBLIC LIBRARY & PAOLI LIBRARY

Programs Offered

Adults 18+	6
Adults 18+ (Outreach)	7
Adults (18+ STEM)	0
Children (Ages 0-5)	8
Children (Ages 0-5 Outreach)	7
Children (Ages 0-5 STEM)	1
Children (Ages 5-11)	6
Children (Ages 5-11 Outreach)	0
Children (Ages 5-11 STEM)	3
Young Adult (Ages 12-17)	14
Young Adult (Ages 12-17 Outreach)	32
Young Adult (Ages 12-17 STEM)	0
TOTAL	84

Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	TOTAL
6	35	39	35	24	33	11	29	212
7	4	0	0	0	0	0	0	11
0	14	12	13	14	16	15	0	84
8	13	12	13	14	16	15	18	109
7	0	0	0	0	0	0	0	7
1	0	5	0	0	0	2	0	8
6	9	5	6	6	7	16	5	60
0	0	0	0	0	0	0	0	0
3	1	5	3	4	1	13	5	35
14	14	14	16	15	13	21	17	124
32	0	0	0	0	0	0	0	32
0	0	1	0	0	0	0	0	1
84	90	93	86	77	86	93	74	683

Program Attendance

Adults 18+ Adults 18+ (Outreach) Adults (18+ STEM) Children (Ages 0-5) Children (Ages 0-5 Outreach) Children (Ages 0-5 STEM) Children (Ages 5-11) Children (Ages 5-11 Outreach) Children (Ages 5-11 STEM) Young Adult (Ages 12-17 Outreach) Young Adult (Ages 12-17 STEM) **TOTAL**

Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	TOTAL
28	368	369	386	250	378	121	391	2,291
151	46	0	0	0	0	0	0	197
0	52	51	20	12	27	7	0	169
160	209	284	288	346	441	249	462	2,439
199	0	0	0	0	0	0	0	199
12	0	90	0	0	0	35	0	137
100	113	58	51	73	160	199	49	803
0	0	0	0	0	0	0	0	0
30	3	64	25	59	18	155	78	432
76	76	77	71	203	62	175	212	952
0	0	0	0	0	0	0	0	0
0	0	12	0	0	0	0	0	12
756	867	1,005	841	943	1,086	941	1,192	7,631

Programs Offered

	2018	2019	2020	2021	2022
January	125	126	178	221	84
February	108	136	183	212	90
March	120	131	86	153	93
April	140	169	64	101	82
May	122	157	99	140	69
June	121	136	135	165	76
July	145	72	162	241	80
August	122	165	130	122	74
TOTAL	1,003	1,092	1,037	1,355	648



Programs Attendance

	2018	2019	2020	2021	2022
January	1,654	2,084	3,474	2,997	756
February	1,308	1,973	3,822	2,966	867
March	1,539	2,020	1,156	2,107	1,005
April	2,126	2,197	1,418	1,915	841
May	2,882	2,420	2,282	2,363	943
June	2,643	4,033	1,928	2,254	1,086
July	2,655	2,554	2,144	2,966	941
August	2,324	3,230	1,925	2,324	1,192
TOTAL	17,131	20,511	18,149	19,892	7,631

Children's Notes (Submitted by Stephanie Bragg)

Summer is over and fall is in full swing! The popular Framed art program is back. Framed takes place over 8 weeks with 3 sessions a week for different age groups. Storytime has returned to being held inside the Tyler Hedges room with an average of 22 participants 2 times a week. We are still having an outside story time as well. The last Monday in September we are having a day of service for teens that may need community service hours or families that want to help out since students will be out of school for the day. So far this month we have had 289 program attendants and are making plans for the fall.

Teen Notes (Submitted by Laurie Doan)

Teens in August completed their second week of Performance Arts Summer Camp. This is our 9th annual camp. Our vision, which we stated when we created the camp, "is a performance arts camp where locally educated students foster and deepen the next generation's knowledge and enjoyment of the performance arts."

We also created crafts on the terrace and watched Anime inside.

Our book club discussed our summer reading assignments and mapped out some fall plans for reading. Next up is a mystery book, "Jackaby" by William Ritter.

Our "Remixed Classics Scriptwriter's Handbook" is being distributed to students and teachers. Chapter One outlines some of the reasons for choosing to remix a classic story, "There are a number of reasons to choose to remix a classic story including: your love for the original, the big ideas of the original, and the things that weren't said in the original. The original might be attractive for its setting, the plot, or the characters. You may choose remix because as you finished a book, film, or an audio book, you felt there was unexplored territory left on the map. You may remix a piece because it's been remixed before and you believe there is even more remix potential, you love the story that much."