






PAOLI LIBRARY  
A TREDYFFRIN TOWNSHIP BRANCH LIBRARY

# Art Book Club

Join us for lively discussions, coffee, and baked goods!  
The focus is on books where art plays a significant role—some fiction, some nonfiction.

Themes will include the effects of a work of art on its owners, art thefts and forgeries, the artistic personality, and the role of art in society.

Date	Time	Event
<p><b>Wednesday March 14</b></p>	<p><b>6:30 PM</b></p>	<p><b><i>The Paper Garden: An Artist Begins Her Life's Work at 72</i></b> by Molly Peacock</p>  <p>In the year 1772 Mary Delaney might well have decided that her life was at an end. In an era when people often didn't live to see the age of 60, she was 72. But instead this remarkable woman went on to invent a new art form. During the next ten years she completed nearly 1,000 cut-paper flowers so accurate that botanists still refer to them.</p>
<p><b>Wednesday April 25</b></p>	<p><b>6:30 PM</b></p>	<p><b><i>Clara and Mr. Tiffany: A Novel</i></b> by Susan Vreeland</p>  <p>For a century, everyone assumed that the iconic Tiffany lamps were conceived and designed by Louis Comfort Tiffany, but in fact they were the brainchild of his glass studio manager, Clara Driscoll. Vreeland captures the atmosphere of Gilded Age New York—robber barons, sweatshops, colorful characters, and ateliers.</p>
<p><b>Wednesday June 6</b></p>	<p><b>6:30 PM</b></p>	<p><b><i>Effie: The Passionate Lives of Effie Gray, John Ruskin, and John Everett Millais</i></b> by Suzanne Fagence Cooper</p>  <p>From boxes of correspondence of Gray, Ruskin, and Millais, Cooper has reconstructed the story of a scandalous Victorian Age love triangle. Effie Gray was married at 19 to the famous art critic John Ruskin, but their union was never consummated. After Effie fell in love with Millais, Ruskin's protégé, she took the daring step of having her marriage annulled.</p>

Registration required: Sign up at the desk, or call 610.296.7996, or email [bmichaels@ccls.org](mailto:bmichaels@ccls.org)